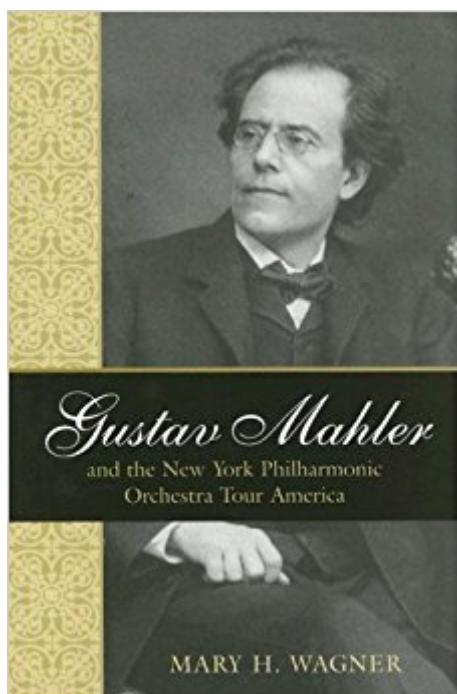


The book was found

Gustav Mahler And The New York Philharmonic Orchestra Tour America



Synopsis

In 1909, when the troubled New York Philharmonic Orchestra needed a leader to rejuvenate and reshape it, composer and conductor Gustav Mahler accepted the challenge. By instituting regular rehearsals, developing a season with forty-six concertsâ tripling the previous number, and taking the orchestra on tour, Mahler spent the final two years of his life striving to make the New York Philharmonic the best orchestra in the country, and equal of any in the world. Gustav Mahler and the New York Philharmonic Orchestra Tour America documents Mahler's tours with the orchestra during the 1909 and 1910 seasons, detailing the conditions and preparations for each tour, the outcome of each concert, and the perceptions of audiences beyond New York City. Author Mary H. Wagner amassed data from more than 1,000 articles to present a thorough description of the planning and reception of the Philharmonic on its first tour outside New York. Starting with Mahler's decision to join the Philharmonic, the book describes the ways Mahler designed programs to appeal to American audiences, employing one hundred musicians on the tours and presenting works by Wagner, Strauss, Berlioz, and Bach to audiences, many of whom had never heard them played by a full romantic orchestra. The book also describes the touring conditions throughout America, providing a history of touring and orchestral development at the turn of the twentieth century.

Book Information

Paperback: 272 pages

Publisher: Scarecrow Press (September 8, 2006)

Language: English

ISBN-10: 0810857200

ISBN-13: 978-0810857209

Product Dimensions: 5.9 x 0.6 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars 1 customer review

Best Sellers Rank: #5,025,993 in Books (See Top 100 in Books) #95 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Mahler #344 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Composers > Wagner #1386 inÂ Books > Humor & Entertainment > Sheet Music & Scores > Instrumentation > Orchestra

Customer Reviews

It is rare to find a focused study that serves as a point of departure for further research, but the approach behind Gustav Mahler and the New York Philharmonic Orchestra Tour America by Mary

H. Wagner offers such a perspective....Those interested in this important aspect of Mahler's career...will encounter in this study some insights into the composer's deep impression on American culture... (Notes: Quarterly Journal of the Music Library Association, Vol. 64, No. 1 (September 2007))Highly recommended. All readers; all levels. (CHOICE, April 2007)Wagner's ability to locate, organize, and subsequently present these thousands of newspaper articles, promotional materials and contracts in a coherent and enjoyable read is commendable....Wagner exhibits an admirable degree of focus...Readers will not only be rewarded with a fine documentary of Mahler's tour...but will also gain insights into the artistic, financial, and administrative challenges faced by the orchestra's past and present. (Naturlaut, vol. 6 no.1)Immensely informative....We emerge from this work with a rare picture of a musical genius....The documentation...remains precious. (American Music, December 2008)Mahler (1860-1911) is best known as a composer, but Wagner (music, U. of Michigan-Flint) describes how he helped reshape and transform the New York Philharmonic into a leading orchestra. The orchestra was reorganized in 1909, and wanted a new leader; Mahler accepted the challenge and spent his final two years meeting it. She documents his American tours with the orchestra, preparations for them, the outcome of each concert, and the perception of audiences beyond New York City. (Reference and Research Book News)

Mary H. Wagner is Assistant Professor of Music at the University of Michigan at Flint.

interesting book on Mahler's touring America with the New York Philharmonic, a nice reminder of Mahler;s years in New York.

[Download to continue reading...](#)

Gustav Mahler and the New York Philharmonic Orchestra Tour America New York City Travel Guide: 101 Coolest Things to Do in New York City (New York Travel Guide, NYC Travel Guide, Travel to NYC, Budget Travel New York, Backpacking New York) Gustav Mahler, Symphony No. 2 in C Minor (Kalmus Miniature Orchestra Scores No. 154) The New York Times Guide to New York City Restaurants 2002 (New York Times Guide to Restaurants in New York City) New Illustrated Lives of Great Composers: Gustav Mahler (Illustrated Lives of the Great Composers) Orchestra Musician's CD-ROM Library Volume 2 Horn Debussy Mahler & More (Orchestra Musician's CD-Rom Library, Volume II) Gustav Mahler: Songs and Symphonies of Life and Death Gustav Mahler: Symphonies Nos. 1 and 2 in Full Score Gustav Mahler. Visionary and Despot: Portrait of A Personality- Translated by Ernest Bernhardt-Kabisch Gustav Mahler: The Symphonies Gustav Mahler: A Life in Crisis Gustav Mahler Gustav Mahler: Symphony No. 7 in Full Score Gustav

Mahler: The Symphonies Paperback Gustav Mahler Lieder und Gesange (Kalmus Classic Edition) (German Edition) Gustav Mahler's Symphonic Landscapes Recollections of Gustav Mahler Gustav Mahler: The Early Years (v. 1) Naturlauf: Scholarly Journeys Toward Gustav Mahler â “ Essays in Honour of Henry-Louis de La Grange for his 90th Birthday Perspectives on Gustav Mahler

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)